We offer art, music, photography, writing and many other courses. Accomplished local instructors, artists, musicians and writers teach in our programs. Day and evening classes are offered for children and adults.

HOW TO REGISTER FOR ARTS COURSES
Online: samford.edu/go/aota
Phone: 205-726-2739
Email: academyofthearts@samford.edu
Payment: Payment is required at the time of registration by Visa, MasterCard or check.

Registration and Payment Confirmation:
Written confirmation of a course, title, classroom location, receipt of payment and any required art supplies list will be provided to you by email after you register.

HOW TO REGISTER FOR MUSIC COURSES
Phone: 205-726-4049
Email: chmacon@samford.edu
Payment: Payment is required at the time of registration by Visa, MasterCard or check.

ADMINISTRATIVE STAFF
Connie Macon, executive director, Academy of the Arts
Laura Beth Mitchell, music coordinator
Jimmy McGowan, art coordinator

PHYSICAL ADDRESS
Academy of the Arts
Samford University
1939 South Lakeshore Drive, Birmingham, AL 35209
samford.edu/go/aota | 205-726-4049

DIRECTIONS
From I-65, take Exit 255 to Lakeshore Drive. Turn east onto Lakeshore Drive and continue approximately two miles. Pass the main campus on your left. Turn right at the fifth traffic light. Take the first right immediately past the National Guard building and before Covenant Presbyterian Church. The Academy of the Arts building is on the right.

Samford University is an Equal Opportunity Institution that complies with applicable law prohibiting discrimination in its educational and employment policies and does not unlawfully discriminate on the basis of race, color, sex, age, disability, veteran status, genetic information, or national or ethnic origin.
Explore the world of antiques and historic architecture with another course directed by veteran instructor, Daniel Brooks. From the walls of sacred places to period paintings, learn more about the artists and craftsmen of yesteryear. Curators and antiquarians join participants for lectures and one-day field trips in this exciting new series.

**ANTIQUES WITH DANIEL BROOKS**
$135  
Tuesday, 2–4 p.m., Feb. 23–March 29

Explore the world of antiques and historic architecture with another course directed by veteran instructor, Daniel Brooks. From the walls of sacred places to period paintings, learn more about the artists and craftsmen of yesteryear. Curators and antiquarians join participants for lectures and one-day field trips in this exciting new series.

**INTRODUCTION TO CREATIVE WRITING**
$195/session  
Session A: Tuesdays, 6–8 p.m., Jan. 5–Feb. 16  
Session B: Tuesdays, 6–8 p.m., March 1–April 19  
*No Class March 29  
Denise Trimm  
Learn how to use writing elements to tell your story effectively and entertainingly.

**CRITIQUING FICTION AND ESSAY**
$195/session  
Session A: Thursdays, 6–8 p.m., Jan. 7–Feb. 18  
Session B: Thursdays, 6–8 p.m., March 3–April 21  
Denise Trimm  
This writers’ session offers constructive criticism and advice on improving submissions.
Introducing Stained Glass
Andrew Burrow, artist/instructor, says, “The beauty of stained glass is not only in the final product, but also in the process of its creation. I came to stained glass first as an experiment, then as a hobby, and now it is a passion. I love sharing this art with others, either through my own work or through helping others discover its beauty for themselves. My course will introduce the art of stained glass. Students will learn the basics of copper-foil stained glass and create a stained glass panel of their very own.”

ANTIQUES WITH DANIEL BROOKS $135
Date: Tuesday, 2–4 p.m., Feb. 23–March 29
Daniel Brooks
Veteran instructor Daniel Brooks leads this popular class on an engaging journey through history, informing the present by studying the past. This course includes a number of guest lecturers and field trips.

OPEN STUDIO FOR ACRYLIC PAINTING $195/session
Session A: Mondays, 6–8 p.m., Jan. 11–Feb. 22
Session B: Mondays, 6–8 p.m., March 7–April 18
Scott Thompson
Provides a class environment with individualized instruction where the student sets the pace.

(NEW) LUMINOUS OIL PAINTING $195
Thursdays, 12–2 p.m., Jan. 7–Feb. 18
Erin Hardin
Create beautiful paintings in your own style using classical glazing techniques on a variety of surfaces.

(NEW) LUMINOUS OIL PAINTING $195
Thursdays, 6–8 p.m., March 3–April 21
Erin Hardin
Create beautiful paintings in your own style using classical glazing techniques on a variety of surfaces.

CALLIGRAPHY I $195
Session A: Tuesdays, 6–8 p.m., Jan. 5–Feb. 16
Steve Logan
Introductory course to broad pen and pointed pen lettering. All supplies will be provided in the first class.

CALLIGRAPHY II $195
Session B: Tuesdays, 6–8 p.m., March 1–April 12
Steve Logan
Introductory course to copperplate script. All supplies will be provided in the first class.

INTRODUCTION TO STAINED GLASS $195 + $60 supply fee
Session B: Wednesdays, 6–8 p.m., March 2–April 20 (no class March 30)
Andrew Burrow
Tools are provided. No experience needed. Limit six students per class.

THIS IS YOUR LIFE
WATERCOLOR JOURNALING FOR DAY-TO-DAY LIFE $175
Saturday, 9 a.m.–2 p.m., March 19
Erin Hardin
Using a combination of simple drawing, watercolor and journaling techniques start a lovely keepsake of your life.

INTRODUCTION TO WATERCOLOR PAINTING $195
Session A: Mondays, 6–8 p.m., Jan. 11–Feb. 22
Carolyn Wass
Basic materials will be covered and how to set up to start painting.

BEGINNING WATERCOLOR PAINTING $195
Session B: Mondays, 6–8 p.m., March 7–April 18
Carolyn Wass
Continuation of the introduction to watercolor course.

LINOLEUM BLOCK PRINTING – WORKSHOP $175
Saturday, 9 a.m.–2 p.m., March 5
Chris Bisset
Learn how to cut a printing block and pull a print from your own block.

ART FOR CHILDREN (1st-5th grades) $195/session
Session A: Mondays, 3–5 p.m., Jan. 11–Feb. 22
Session B: Mondays, 3–5 p.m., March 7–April 18
Carolyn Wass
Explore sculpture, painting, pottery, drawing and printmaking.

A PATRON’S GUIDE TO BIRMINGHAM ARTS $75
Feb. 29; March 7, 14; April 4, 11, 18, 25
Joe Hopkins
The dean of Samford’s School of the Arts teaches on subjects related to upcoming Birmingham arts events. Special guests provide an inside perspective on the arts and how to make the most of each opportunity.
PHOTOGRAPHY

Tips for Using Photoshop

1. Learn keyboard shortcuts:
   - V—move tool
   - F—toggle through display screen modes
   - Space bar—temporary hand tool
   - B—paintbrush tool
   - D—default foreground/background colors
   - X—swap between foreground and background color
   - E—eraser tool
   - S—stamp or clone tool
   - W—quick selection tool
   - Ctrl+J—duplicate selected layer

2. Enhance colors with saturation and vibrancy.

3. Frame your subject with vignettes.

4. Use sharpness for more detailed images.

5. Create specific effects with filters.

PHOTOGRAPHY I: BASIC
Thursdays, 6–8 p.m., March 10–April 21
Mike Nelson
Prerequisite: Understanding Your Canon or Nikon DSLR.

PHOTOGRAPHY II: ADVANCED
Tuesdays, 6–8 p.m., March 8–April 19
Chris Bisset
Learn advanced composition and lighting techniques.

UNDERSTANDING YOUR NIKON DSLR
Thursdays, 6–8 p.m., Jan. 14–Feb. 25
Mike Nelson
Unlock the vast potential of your digital Nikon.

UNDERSTANDING YOUR CANON DSLR
Session A: Thursdays, 6–8 p.m., Jan. 14–Feb. 25
Mike Nelson
Learn to navigate the Canon digital SLR to your best advantage.

Session B: Thursdays, 6–8 p.m. March 10–April 21
Chris Bisset

ADOBE PHOTOSHOP BASICS
Tuesdays, 6–8 p.m., Jan. 12–Feb. 23
Bo Doss
This is a complete introduction to Photoshop.

ADOBE PHOTOSHOP I
Date: TBA
Instructor: TBA
Prerequisite: Photoshop Basics

CLOSE-UP & MACRO PHOTOGRAPHY
Mondays, 6–8 p.m., March 7–April 18
Jean Dent
Prerequisites: Basic SLR Photography.

ESSENTIAL DIGITAL COLOR PRINTING
Date: TBA
Instructor: TBA
Create a good print and learn the qualities of a good print.

BASIC FLASH PHOTOGRAPHY FOR NIKON
Tuesdays, 6–8 p.m., Jan. 12–Feb. 23
Mike Nelson
Prerequisites: Photo 1 Basic

STUDIO LIGHTING
Wednesdays, 6–8 p.m., Jan. 13–Feb. 24
Angela Karen
Introduces basic concepts and principles of lighting for photography.

ARCHITECTURAL PHOTOGRAPHY
Tuesdays, 6–8 p.m., March 8–April 19
Meg McKinney
Prerequisite: Basic SLR Photography

CAPSTONE COURSE
Tuesday, 6–8 p.m., Date: March 8
Mike Nelson
Capstone course for those seeking the photography certificate who have completed all the core and elective courses.

(NEW) PHOTOGRAPHING BABIES AND CHILDREN
Session A: Mondays, 6–8 p.m., Jan. 11–Feb. 22
Session B: Mondays, 10 a.m.–12 p.m., March 7–April 18
Lindsey Culver
Introduction to the basic concepts and principals of photographing babies and children.

MAKING MONEY WITH PHOTOGRAPHY – WORKSHOP
Sunday, 1–5 p.m., April 10
Mike Nelson
This workshop will explore the options for making money with photography.

samford.edu/go/aota | Art: 205-726-2739 | Music: 205-726-4049
Our state-of-the-art program is over 30 years old and has grown to more than 300 students. Our newly renovated facility features 12 studios, an assembly room and a piano lab. All instructors have a degree in their chosen discipline, providing students the resources they need to reach their full musical potential.

10–12 WEEK COURSES

ADULT GROUP PIANO FOR BEGINNERS $300*
Dates and times TBA
Allison Clough
Have you always wanted to learn to play the piano, but never had the chance? Here is your perfect opportunity. This 60-minute course is great for adult students beginning piano studies. Class meets for 10 weeks in our new piano lab. Continuing piano, level 2, has openings. Call to schedule interview.

ADULT GROUP VOICE CLASS $300*
TBA with Dr. Jennifer Bryant. Call for information.

CUDDLE AND BOUNCE (birth–18 months) $210*
Dates and times TBA
Stephanie Archer
Class begins early February.

WIGGLE AND GROW (18 months–3 years) $210*
Dates and times TBA
Stephanie Archer
Class begins early February.

15-WEEK COURSES

PRESCHOOL PIANO (4–5 years) $375*
Dates and times TBA
This class features weekly 30-minute group and 15-minute private lessons. Students learn fundamental skills through shared learning. Instructors work individually with students in private lessons to focus on and review specific pieces and skills. A parent/guardian must attend with the student.

MUSICIANSHIP (grades 1–12) $130*
Dates and times TBA
This class covers written theory, Alabama Music Teachers Association [AMTA] theory, keyboard harmony and ensemble playing. Students must be enrolled in academy private lessons to take this class.

PRIVATE PIANO LESSONS (6 years–adult) $465–$810*
Students can choose between 30-, 45- or 60-minute private lessons, with 30-minute lessons recommended for beginners.

PRIVATE STRINGS LESSONS
VIOLIN OR CELLO (4 years–adult) $465–$810*
Students can choose between 30-, 45- or 60-minute private lessons, with 30-minute lessons recommended for beginners.

PRIVATE VOICE LESSONS (10 years–adult) $465–$810*
Students can choose between 30-, 45- or 60-minute private lessons, with 30-minute lessons recommended for beginners.

PRIVATE LESSONS
SAXOPHONE, CLARINET, FLUTE OR HARP $465–$810*
Students can choose between 30-, 45- or 60-minute private lessons, with 30-minute lessons recommended for beginners.

TUITION RATES
30 minute private $465*
45 minute private $645*
60 minute private $810*
Lessons are available Monday–Friday.

samford.edu/go/aota       |      Art: 205-726-2739      |      Music: 205-726-4049
Samford Honors Academy Music Students

The Academy of the Arts honored piano and voice scholarship winners at the annual scholarship recital on September 20, 2015. Twenty-three students, chosen at auditions in the spring by Dr. Don Sanders, Dr. Brad Diamond and Miss Marissa Mayfield, performed at the recital. A $200 tuition scholarship from the Academy of the Arts, music, was awarded to the following students: Elizabeth Piell, Eric Choi, Brannon Cockrell, Ella Coons, Maria Deng, Afsaneh Faki, Allison Frederick, Adam Gattis, Kate Gillum, Lizzie Haywood, Uzma Issa, Sophia Johnson, Lauren Lanier, Harrison McGaha, Sophia Rabbideau, Carson Rehder, Lauren Rehder, Eden Walker, Nathan Watkins, Molly Grace Watkins and Wren Whitaker.

Two special awards were given: Judy Barnes Scholarship (honoring Judy Barnes, former preparatory department instructor) for $250 to the top 7th or 8th grade student and Geoffrey’s Special Gift Scholarship (in memory of Geoffrey Glaub, former preparatory department student) to the top student age 9 or younger covering 80% of tuition for two semesters. Josephine Kim (Barnes scholarship) and Belinda Li (Geoffrey scholarship) were the two award winners.
Enrolling for Spring Classes Now!

Offering art, music, photography, writing and many other courses. Accomplished local instructors, artists, musicians and writers teach in our programs. Day and evening classes are offered for children and adults.